

Press release – Venice 74

## **Mattio**

Movie Project by  
**Matteo Silvan and Alberto Dessimone**

Taken from the novel “Marco e Mattio” by Sebastiano Vassalli (Rizzoli, 2015)

Awards: Premio Strega, Premio Fondazione Campiello

*The fantastic travel towards the madness through the eyes of an awkward antihero*

In the frame of the 74<sup>th</sup> International Movie Festival of Venice, **Friday 1<sup>st</sup>, September 2017** the movie project, taken from the renowned novel “Marco e Mattio” by the Italian writer Sebastiano Vassalli, will be introduced for the first time to the public, the press and the initiated.

### A snapshot of the plot

During a time of deep decadence, towards the end of 1700, a poor soul was born. With few chances of survival, in a harsh and troubled environment afflicted by a condition called pellagra, in the middle of a crisis of faith Mattio decided to punish himself, with the aim to save that corrupted world through his own sacrifice.

He finally decided to reach Venice, and after a dramatic trip, he managed to reach the depraved city.

The setting is a stunning environment in the Alps, in Northern Italy: the Dolomites, UNESCO world heritage.

The location has been chosen also by Terrence Malick for his most recent movie “Radegund”, and other Italian author have been favouring this unique setting as well. The mountain, with its wild and humble beauty, becomes part of the lives of the protagonists and sometimes a protagonist itself.

*I would like to invite the viewer- the author says - to change his/her filters, looking far from the “normal” and ordinary reality, and trying to think and view through the soul of Mattio. My audience is diverse, is brave, is fearless and willing to explore the deepest feelings of the human being”.---*

### **Contacts**

Matteo Silvan  
+39 347 9176261  
www.mattioilfilm.com  
deusexmarca@gmail.com

### **Press Office**

Marta Franceschetti  
www.martafranceschetti.com  
press@martafranceschetti.com